

Francesco Maluta

Born in 1983, lives and works in Italy

2013 MFA from the Painting department, Academy of Fine Arts, Venice

2009 BFA from the Painting department, Academy of Fine Arts, Venice

Since 2013, co-founder of the artists collective Fondazione Malutta

(c) denotes that a catalogue was published in conjunction with the exhibition

SOLO SHOW

2019 Cacciatori di mute, curated by Saverio Bonato, Casa Capra, Schio (VI)

2018 Tiepida Simbiosi, curated by Michela Eremita and Ilaria Bonini, Orto Botanico dell'Università di Siena

2018 Totoaba, curated by Rossella Farinotti, TRA Treviso Ricerca Arte, Treviso (c)

2018 Bernoccolo, Fonderia Artistica Battaglia, Milan

GROUP SHOW

2020 Be the difference with art, Premio Rotary Club under 40, Museo Civico, Bassano del Grappa, Vicenza (c)

2019 Lunetta11, Borgata Lunetta 11, Mombarcaro (CN)

2019 YICCA International Contest of Contemporary Art, Rizzuto Gallery, Palermo (c)

2019 I baffi alla Gioconda 1996 – 2019, curated by Eva Comuzzi and Orietta Masin, Museo d'Arte Moderna Ugo Carà, Muggia (c)

2018 Il Gemello Cattivo, project by Fondazione Malutta, Museo Santa Maria della Scala, Siena

2018 XX Premio Vittorio Viviani, Villa Vertua Masolo, Nova Milanese

2018 Premio Combat, Museo Civico Giovanni Fattori, Livorno (c)

2018 Torre Maluttona - Mercato Babelico, project by Fondazione Malutta, Monitor Gallery, Rome

2018 Teorie e tecniche dell'appuntamento, curated by Lisa Andreani, AKH (Anonima Kunsthalle), Varese (c)

2017 Premio Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo (TV) (c)

2017 viadellaFucina16, project by Kaninchen-Haus, Turin

2017 La costruzione di un errore, curated by Cescot Veneto, Palazzo Grassi, Venice

2017 Perpendicular, project by Fondazione Malutta, Parallel Vienna ArtFair, Vienna

2017 Animalis, curated by Yellow, Collezione Zoologia, Comerio (VA)

2017 Un dimanche à la campagne, curated by Lorenza Boisi and Simona Squadrito, Villa Vertua, Nova Milanese (c)

2017 Studi Festival, VIR Viafarini-in-residence, Milan

2017 Extradelicato, a project by Claudio Corfone, Milan

2017 Baia Terra Nova, curated by Valentina Lacinio, Spazio (T) Raum, Milan

2017 Collezione Malutta, curated by Fondazione Malutta, Galleria Monitor, Rome

2017 Painters Club, a project by Baukje Spaltro, VIR Viafarini-in-residence, Milan

2016 Open Studio, VIR Viafarini-in-residence, Milan

2016 Kunsthalle Palermo oppure Gran Fiera d'Ammennicoli pseudo-crisoelefantini, Caffè Internazionale, Palermo

2016 Fondazione Malutta Meets the Albanian Pavilion, Padiglione Albania, 15. Biennale di Architettura, Arsenale, Venice

2016 Progetto Città Ideale presenta Edicola Radetzky, PAC Padiglione d'Arte Contemporanea, Milan

2016 Carrus Navalis, curated by Andrea Lacarpia, Dimora Artica, Milan
2015 99ma Collettiva Giovani Artisti, Fondazione Bevilacqua La Masa, Venice (c)
2015 Hang it on the wall, curated by Pietro Di Lecce, The Workbench, Milan
2015 Some Velvet Drawings, curated by Eva Comuzzi, ArtVerona Fair, Verona
2015 Rob Pruitt's Flea Market, curated by Tommaso Speretta, A plus A Gallery, Venice
2014 Accademici paesaggi e non, curated by Saverio Simi De Burgis, Museo del Paesaggio, Torre di Mosto (VE)

RESIDENCIES

2019 San Gimignano – Grand Tour en Italie, residency program, curated by Michela Eremita, San Gimignano
2018 Fonderia Artistica Battaglia, residency program, Milan
2017 Workshop “Twins” with Elio Grazioli, curated by Michela Eremita, Museo Santa Maria della Scala, Siena
2016 – 2017 VIR Viagarini-in-residence, residency program, curated by Giulio Verago, Milan
2015 MadeinFilandia, residency program, curated by Luca Pancrazzi and Elena El Asmar, Pieve a Presciano
2015 Penthouse Art Space, residency program, curated by Harlan Levey Projects Gallery, Brussels, Belgium

AWARDS

2020 Finalist of “Be the difference with art”, Premio Rotary Club under 40, Museo Civico, Bassano del Grappa, Vicenza
2019 Winner of 2° Prize of “YICCA International Contest of Contemporary Art”, Rizzuto Gallery, Palermo
2018 Finalist of “XX Premio Vittorio Viviani”, Villa Vertua Masolo, NOva Milanese
2018 Finalist of “Premio Combat 2018 Prize”, Museo Civico Giovanni Fattori, Livorno
2017 Winner of Prize “TRA Treviso Ricerca Arte”, Ca’ dei Ricchi, Treviso
2017 Finalist of Prize “Fondazione Francesco Fabbri”, Villa Brandolini, Pieve di Soligo (TV)

ARTICLES

2018 Paola Tognon, “Francesco Maluta Talent Zoom”, Exhibart on paper n.101, July – September 2018
2018 Barbara Garatti, “Francesco Maluta per Fonderia Artistica Battaglia”, Arte e Critica, April – May 2018

CONTACTS

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