

STUDIO DEL PRESENTE

My name is Davide Ronco, I graduated from the Ceramic Design MA at the KADK Royal Danish Academy of Fine Arts in Copenhagen and currently work as a freelance designer and artist.

I ground my practice on material research and solid craftsmanship within the field of experimental design and contemporary art. By challenging the praxis from the conventional tools and methodology, I work with installations and performance, creating sculptural objects and archetypal forms, whilst focusing on the study of perception and the **dichotomy between Natural and Artificial**. The fascination for the *Ad Extremum*, as the human presence's narrowness, is at the core of my on-going research, carried on for more than a year, on the **precarious existence of men: a study on transience, fragility, and decay**, related to the opposition and discrepancies between Man and Nature.

Through this research process, I have worked on two installations during my last experience in Denmark creating the exhibition STUDIO DEL FRAGILE (The study of Fragility). The project seeks to highlight the certain coherence between humanity and nature, and the imprints that they cause each other. The interaction between the audience and the exhibition is a direct indicator of this. In the exhibition, the public was invited to directly interact with it, by walking on it and therefore, destroying it. This represented the fragility of the human world, in terms of construction and cementification with the floor and all the objects (consumerism) with the ceramics.

This is the best representation of what I intend to concentrate my work and research on, and the first step of the process: studying the current human condition in relation to nature in my practice. The following chapter, which I will concentrate in the future is: STUDIO DEL PRESENTE.

The cracks in the tiles and vases were a metaphor of the fragility of buildings, streets, objects and everything that humankind has built on this planet. Now they exist as a manifestation of the **imprint of Man** (literally on the floor installation and undirectly with the rain-cracked vases).

As in the theory of signs, the crack itself now does not exist only in its physical form and meaning the break, but also represent the end as the **finite existence of the presence and action of mankind**. Although this sounds mere philosophical it expresses a very simple concept: **everything man-made and man themselves will end**.

Disruption has happened. The cracks are there.

What is next? How will mankind live and relate to the disrupted existence of today?

My practice in the future is going to be a **reflection of the now** and how those "cracks", which we are co-living with are going to change and condition us. The concept of **finite** is going to be central during the residency, trying to give a form to the precarious and already broken relation which we have with our planet, our time: the present. We live in a time where there is not the right balance between Man and Nature anymore. Today, more then ever we can feel this end, this finite time which is caused by many different factors such as politics, sociology, climate, etc. **In the present, we realize our existence is finite**.