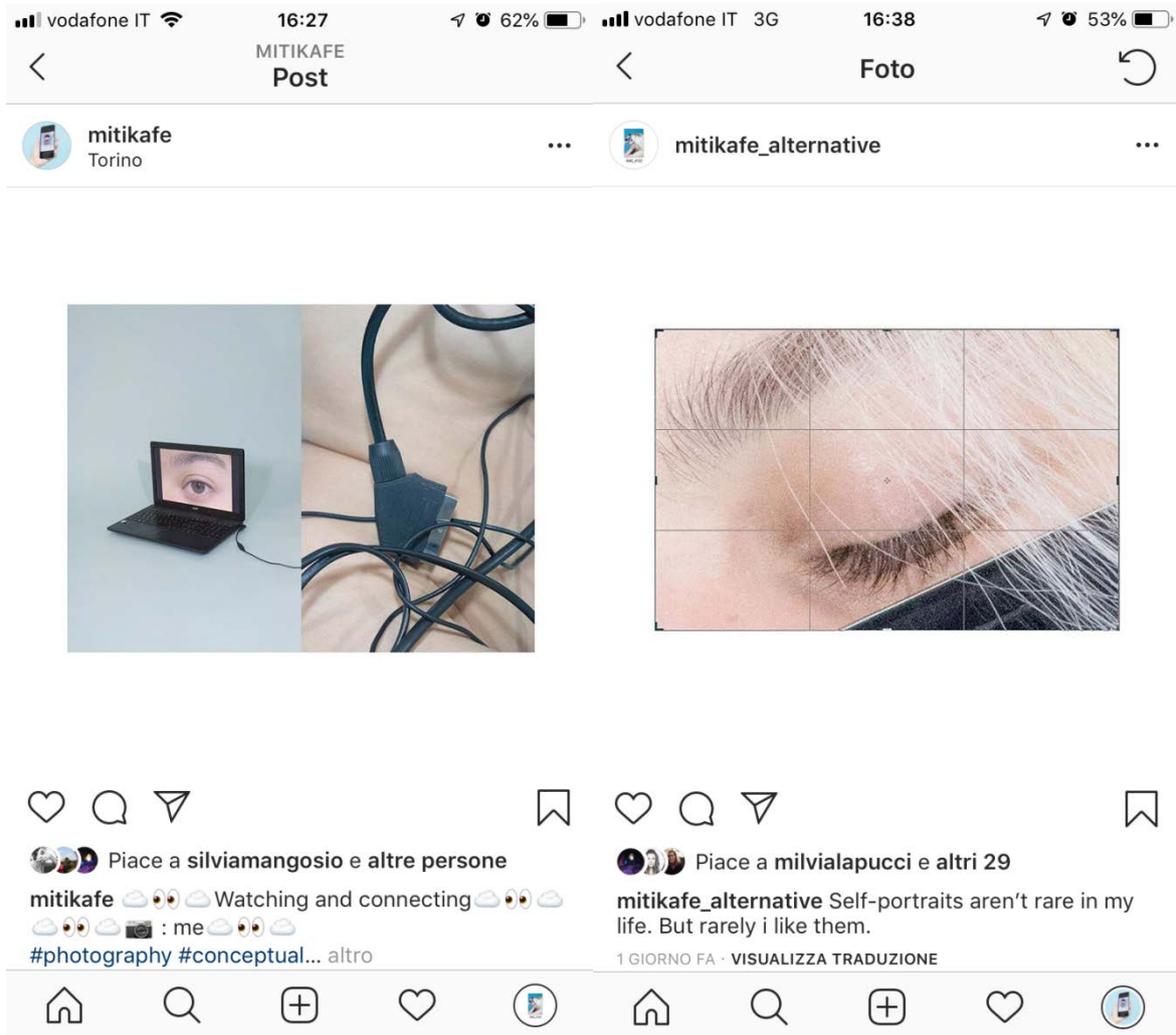


About Ayumi

Video

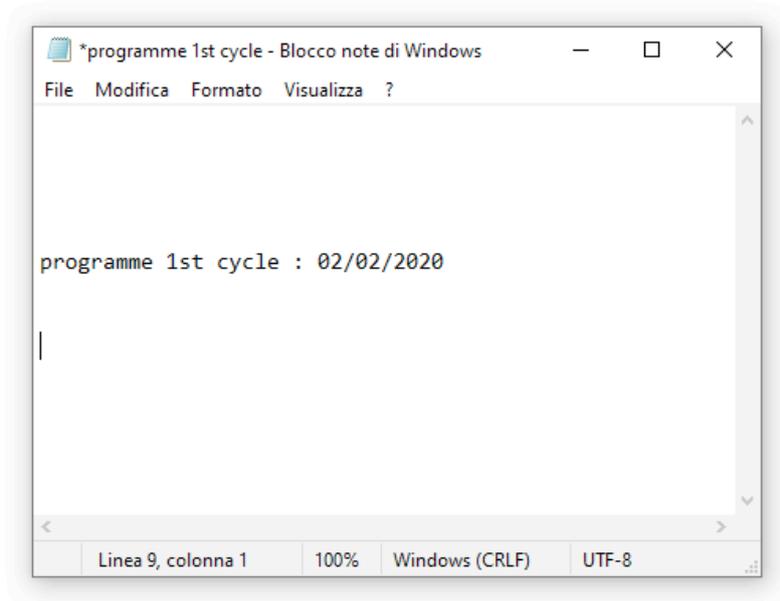
2018-ongoing

The fictional video is about the murder of the camgirl Ayumi, through the words of her colleagues, friends and clients we try to understand what's happened and why she was murdered. The work is all made with computer and webcams with the help of 6 actors found on Instagram with an open call. They were free to use their imagination and create their own Ayumi. All together created an ambivalent, restless and controversial character. The process of the creation of Ayumi through other's imagination and words is near to the creation of the internet by the users : ayumi is made of the same substance of the internet, created a base all the people with different interest, personality and ideas create their own little part of the more wide internet with its language and peculiarity in a continuous controversial aspect. The work is in the end an exploration of the connection between humans through the internet, the cold relationship of the digital mitigated by the warm aspect of sex and human warmth created a particular type of connection between people that is linked with loneliness and necessity of real feelings. Also in this case the non-human help can be fundamental : the cold type of interaction that the digital create could be the right way to dismiss the loneliness in our capitalist society.



@Mitikafe @mitikafe_alternative
Instagram profiles
2015/2019 - ongoing

The two Instagram accounts are part of a more wide project about photography. The first IG @mitikafe is the main one with the photos in their final and "official" form, the second one @mitikafe_alternative is the alternative account dedicated to the exploration of the creative process of digital creation of visual images. Between the first and second account there is also the topic of the time. For the first one photos are updated one or two times in a month. The second one, the behind-the-scenes, is more updated and contains a folder of the "day by day" that directly talks about the process behind and the necessity of continuous nearness to the practice of photography.



Programme

Email, various digital contents

2020

Programme is an exploration of a different way to sell art and create an alternative market particularly for digital based art. Each three months people who pays a quote (between 10 to 500 euro) will receive an email that contains different digital works like photography, video, writings and some participative contents such as collective works of netart (collective website and IG profiles) in which the patron can collaborate to create a part of the work. In this way the patron will become always more near to the artist, so near to become the artist itself. The same piece of art will be divided in more different possibilities from many point of views of the people who participate to the programme and help to enrich the project. The aim of the project is also the creation of an art market more near to the budget and necessities of people, in order to help young curators and collectors to buy more affordable art.

Dinner together

Live streaming performance on instagram stories at
8 p.m. (Rome time) of 13/11/2017

@Mitikafe @Thomalburquerque

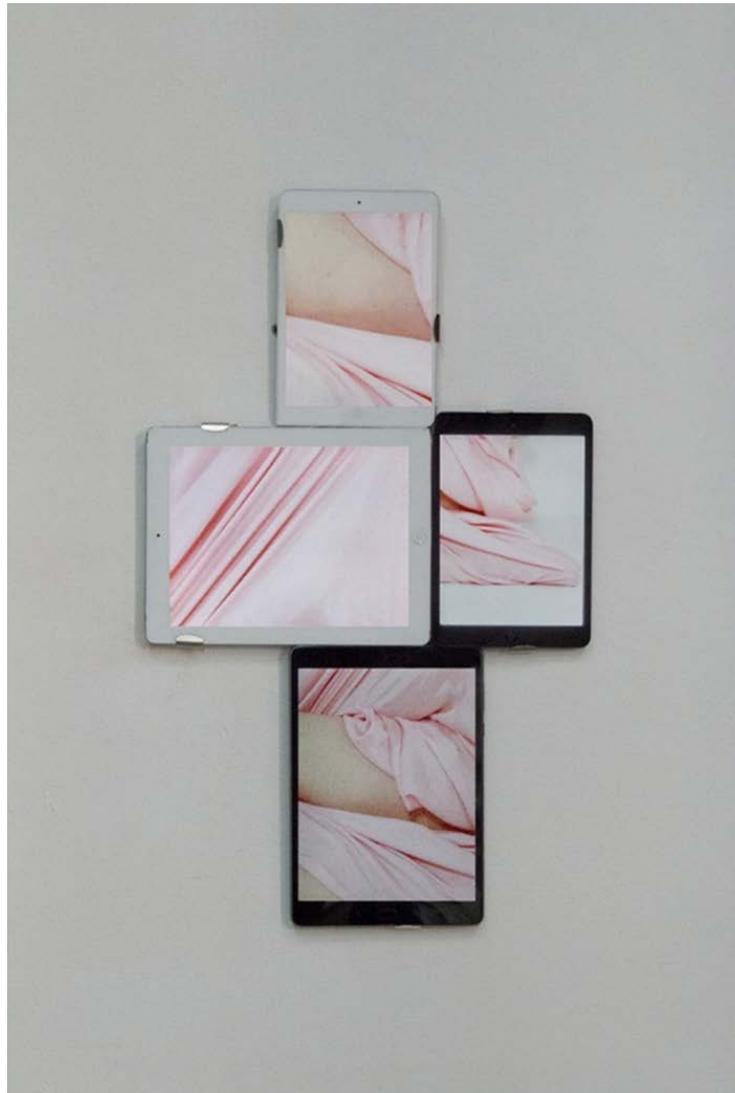
Dinner together
IG streaming performance
2017

The work is an instagram streaming performance with my friend and artist Thomas Alburquerque, that face the problem of physical distance in the digital friendship. Digital and internet build another type of space for developing friendship : cold and distant, is full of interesting ways for keeping in touch but at the same time its create many problems in sharing the simplest things of a friendship. Eating together seems complicated in the cold and distant internet life. Through the new possibilities of the internet, me and my friend try to enjoy a simple moment of friendship sharing a dinner together. The power of streaming performance is in the capacity of creating another level of space in which people can collaborate and participate to the action. Not only me and my friend share a dinner together, but actually we share it with our followers-friends and they share their dinner with us. This power of connection and creating many levels behind only one action, give to the human relationships a new possibility of growing.



Akamanakakusamana – Act 0
Performance
2018

The performance, strictly connected to the photographic project and the digital installation, is an exploration of the obsessive necessity of appear and disappear at the same time through the photographic medium. Mainly inspired to the concept of self-portrait and disappearing, the performance explore the paradox of the photographic practice in relation to the identity and its fluidity. Self portrait, internet and various social accounts give us the possibilities to create and modify our identity and to choose what is possible to hide and what to show. Selection is fundamental in the creation of our identity and is one of the base of the digital world. The performance is an attempt to explore this process of selection around the identity creation of ourselves.



Akamanakakusamana Act 0
Digital installation
2018

Made of four mini tablets, four as the performers of the performance which is connected to, the digital installation explore our power on our identity through the digital device. If selection was the point of the performance, the different point of view is the topic of the installation. The four tablets contain four different parts of the same photo. But the four parts are not complementary so it's impossible to re-unite them in the original photo. Otherwise is possible to create each time a different combination touching the tablets and slightly change the position of each of the four parts. This approach allows people to change and personalize the exhibition. Modification is strictly connected to the identity and the creation of the identity through the digital device. As for the performance the installation is an exploration of the process behind the creation of our digital personality and the desire of appear and disappear thought the internet and digital.



My dear old internet friends

Photography

2019-ongoing

During my exploration of digital and internet possibilities on human interaction I decided to contact a part of my old internet friends and ask them if they want to meet. Through internet we connect and interact, realizing important friendship that leave a mark in our life. Sometimes we didn't give the right importance to this connection that we create. With my old internet friends I created the first part of my life as a human in the normal environment but also in the digital environment, realizing the importance of communication and of creation of a digital space. In the thread of my work the only missing aspect was my past on the internet and my first steps that helps me realizing the creative importance of internet. From my 11 years old to my 17 I frequently used blogs and forums and only after I realized that for all of us, me and my old friends, that was the way to express our feelings and our necessity. Internet is a tool for exploring the world and ourselves and the connection that we created thanks to it are important because they told us how to correctly use the non-human collaboration in order to create sincere friendship around the world (and time).

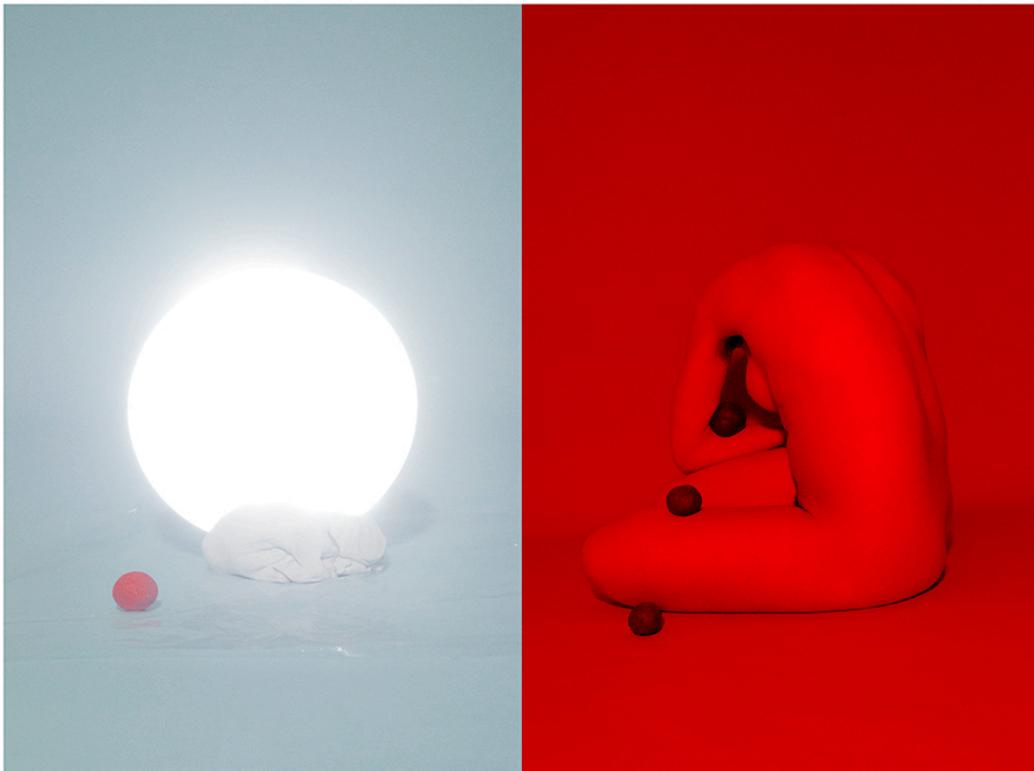


Slow touch and blue skies (body series)

2017 - 2019

Photography

The aim of the project is to explore in a visible way the body and the transformation day by day of the body itself, to enter in its life and try to create a nearness between photography, body and digital. For that the project is near to the alternative IG and the "day by day" that is updated each two or three days with new photos. Digital helps us to maintain a sort of thread between days and years of our life and it can be precious for understand the way things transform and change under our eyes.



RED/DOC – Everyone is in love except me and you
2019 – 2020
Photography

The project is about the red colour and its ambivalent and strong personality in relation to digital perceive of colours. Its start from the two biggest opposite to which red is connected to : pain and love. Full of references from different worlds (music, art, cinema) and cultures, the aim of the photos is to explore the complexity of the human perception in relation to digital and to the influence of our culture on our way to look at the world.



Akamanakakusamana
2016-2017
Photography

Akamanakakusamana is an attempt to create a character fluid in everything : sexuality, physical aspect, behaviour. The project used photography, digital and internet in order to create more layer of action and three different symbolic colour : sky blue, pink and red.