

Mattia Sinigaglia was born in Italy in 1989, son of Spanish mother and Italian father. Master degree in Painting magna cum laude in march 2018 at the Academy of Fine Arts in Venice, with Prof. Carlo Di Raco. He is part of the collective *Fondazione Malutta*. He lives and works in Venice and Milan.

Solo show

2019 *Galassie e Latte*, Il Crepaccio instagram show, curated by Caroline Corbetta, IT

2017 *Programma Androgino 1999*, with text by Custom Liri, space Labor Book + Selfmade Residency, Venice, IT.

2016 *PersonalINI*, curated by Thomas Braida and Valerio Nicolai, Finestra illuminata, Venice, IT.

Group show / prize

2019 *Fuori dal vaso*, curated by Daniele Capra and Nico Covre , Vulcano Agency, Venice, IT

2019 *Crocodile tears*, Greenpoint open studios, curated by Kate Mothes founder of Young Space, Brooklyn, New York, U.S.

2019 *Walk-in-studio*, VIR ViaFarini-in-residence, Milano, IT.

2019 *Open studio VIR*, ViaFarini-in-residence, Milano, IT.

2019 *Lunetta11*, curated by Eva Menzio, Francesco Pistoi, Claudia Zunino, with participation of Giulio Paolini, Lunetta, Cuneo, IT.

2019 *Etna e Paricutin Fondazione Malutta en Mexico*, mostra itinerante, Fabrica De San Pedro Urapan, Excovento jesuita Patzcuaro, Macaz Morelia, Loot Città del Messico, Mexico.

2019 *Figolammerda, 1 e 2*, GAD Giudecca Art District Venezia, and Spazio Ferramenta, Torino, IT.

2018 *Il Gemello cattivo*, project by Fondazione Malutta, Museum Santa Maria della Scala, Siena, IT.

2018 *La torre maluttona*, project by Fondazione Malutta, Monitor Gallery, Rome, IT.

2018 *Pausa babba (con mamma e papa)*, with Francesco Cima and Paolo Pretolani in the studio of Thomas Braida, Valerio Nicolai and Enej Gala, Turin, IT.

2018 Finalist Premio Combat, painting section, G.Fattori museum, Livorno, IT.

2018 Winner Premio O.R.A.

2018 *The other side of the moon*, curated by Eva Comuzzi, Galleria Bertoni, Cervignano del Friuli (UD), IT.

2017 *Trigger Party*, Fondazione Malutta's talks, curated by Siliqoon and promoted by Marsèlleria, Milan, IT

2017 *BRIŠIT DE BARDO' BARDO'AI AI CARAMBA*, project by Fondazione Malutta, Spazio Buonasera, Turin, IT.

2017 *Perpendicular*, project by Fondazione Malutta, Parallel Vienna, Vienna, A.

2017 *Malutta at Monitor, Malutta + Black Market Collection*, project by FM, Monitor Gallery, Rome, IT.

2017 *Passengers That Come And Go*, project by Fondazione Malutta, Tulla Culture Center, Tirana, AL.

2017 Finalist Premio Francesco Fabbri, Villa Brandolini Pieve di soligo (TV), IT.

2017 Finalist Premio Combat, painting section, G.Fattori museum, Livorno, IT.

2017 *Piede a Terra*, with Francesco Cima, Nicola Facchini, Oscar Contreras Rojas and Paolo Pretolani, Ca' Soranzo, Venice, IT.

2017 *Carta Bianca*, collective in Alfonso Fratteggi Bianchi's atelier, Rocca di Santa Apollinare, Perugia, IT.

2016 *Fondazione Malutta meets the Albanian pavilion*, Albania Pavilion, Achitecture Biennial, Arsenale, Venice, IT.

2015 *Some velvet drawings*, curated by Eva Comuzzi in collaboration with Andrea Bruciati, ArtVerona, Verona, IT.

2015 *Demanio Marittimo*, drawing performance, curated by Andrea Bruciati, Marzocca di Senigallia (AN), IT.

2015 *FINDING Goran Gogic Robb Prurittt feaa markett*, Gallery A + A, Venice, IT.

Residences

2019-2020 VIR ViaFarini-in-residence, Milano .

2019 *Fuori dal vaso*, curated by Daniele Capra and Nico Covre , Vulcano Agency.

2016 Atelier-Austmarka, Austmarka, Norvegia.

Collaboration / workshop

2019 *Merende da Fallani*, Workshop di serigrafia, project work di Altreve promoted by Cescot Veneto, curated by Saverio Bonato.

2018-2012 *Painting and Drawing Workshop*, curated by Carlo Di Raco, Venice, IT.

2013 Collaboration for the set up of the room of Mark Grothjan, *Prima Materia*, Punta della Dogana, Venice, IT.