

GIUSEPPE BUZZOTTA

born in Palermo (IT) 1983. currently lives and works in Palermo.

studies

2005 - 2008 Academy fine art of Palermo, I level. 2008 - 2011 founder and director of L'A PROJECT, research center for fine art Palermo

2017 teaches *drawing for painting* at the Academy of Fine Arts in Syracuse, MADE PROGRAM.

2017 founder and director of MOON contemporary

www.prometeogallery.com

<https://www.instagram.com/giuseppebuzzotta/>

www.mooncontemporary.com

RESIDENCIES

2019 VIR - Viafarini sept-dec, Milano. 2016 ART CASTLE INTERNATIONAL , residence at Kerala national gallery, THIRUVANANTAPHURAM, India 2015 FICARRA CONTEMPORARY DIVAN summer school with Lois Weinberger curated by Lőránd Hegyi 2013 LET IT GO / togli il fermo, American Academy in Rome - Colonna resort curated by Nari Ward and S.A.C.S Museo Riso Palermo 2010 REAL PRESENCE 10 curatorated by Dobrilla Denegri e Biljana Tomic, militar museum of Belgrado, Rep. Serbia

AWARDS

2012 IL MITO CONTEMPORANEO, sculpture simposium, Archeological museum L'ipari (IT), (winner)

SOLO EXHIBITIONS

2020 Di creste e ventri, prometeogallery, Milano Lucca.

2019 Giuseppe Buzzotta for Il crepaccio IG show, curated by Caroline Corbetta 2018 SCALZA curated by Daniela Bigi and Gianna Di piazza , double solo show with Gianni Politi.

2016 MOON SCREENS Operativa arte contemporanea, Roma

2014 La vita rapita, Komplot , Bruxelles

2013 ENTE DA FARE Cripta 747 Turin (IT)

2013 VANISHING POINT Gum Studio, Turin (IT)

2012 TERRA COTTA (E = +) , L'A project space, Palermo

2011 MODULO a project with Vincenzo Schillaci curated by Cristian Frosi, Renato Leotta, Diego Perrone , ARTISSIMA LIDO, Turin (IT)

2009 SEMPER VIVUM, audio/video project RISO, Museum of contemporary art of Sicily

2008 UN SECONDO AL MINUTO curated by Helga Marsala, Galleria dell'arco, Palermo

GROUP EXHIBITIONS (selection)

2019 DEMONS IN A LINE, del disegno e di altri demoni. Curated by Alessandro Romanini. Prometeogallery Milano 2019 HEAVENLY CREATURES STRATEGIES OF BEING AND SEING 13.- 29.09.2019 kunsthalle west lana Kuratiert von / a cura di Alessandro Romanini 2018 IL FUNGO DEL CARRUBO, a project conceived an curated by Giuseppe Buzzotta, Flavio Favelli and Toni Romanelli. MCCN Contemporary Palermo. 2017 WATCH THE LINE WHILE CROSSING, curated by Alessandro Romanini, Prometeo Gallery Lucca 2017 DUE SOUTH curated by Marianne Bernstein at The Delaware Contemporary, USA 2015 LE DECLINAZIONI DELLA PITTURA curated by Arianna Rosica, Galleria Francesco Pantaleone, Palermo 2015 CE L'HO / MI MANCA curated by Agata Polizzi, Museo Mandralisca Cefalù

2014 AH SI VA A ORIENTE curated by Daniela Bigi, Fondazione per l'Arte, ROMA

2013 LET IT GO / TOGLI IL FERMO American Academy in Rome curated by Nari Ward and S.A.C.S museo riso

2012 ASSOCIATIONS LIBRES A project by the Dena Foundation for Contemporary Art

Curators Chiara Parisi and Nicola Setari Artistic coordination Francesca di Nardo

Exhibition design Christian Frosi and Diego Perrone, La Maison Rouge - Fondation Antoine De Galibert, Paris, FR

2012 ORLANDO curated by Luca Francesconi L'A project space, Palermo

2011 YOUNG FOREVER curated by Francesco Lucifora, Palazzo della cultura, Modica

2010 REAL PRESENCE 10 curated by Dobrilla Denegri e Biljana Tomic, militar museum of Belgrado, Rep. Serbia. 2009

PRE VISIONI curated by Daniela Bigi e Ambra Stazzone, fondazione Puglisi Cosentino, Catania

2008 FUORI ROTTA / OFF COURSE curated by Helga Marsala, text Enrico Crispolti, Galleria dell'Arco, Shanghai, China 2008

PASSPORT , curated by Gianna Di piazza e Daniela Bigi, Cantieri culturali della Zisa, Palermo

BIBLIOGRAPHY (selection)

2014 T-A-X-I attitude(s) and current research in Italy

2014 TERRAZZE artisti, storie, luoghi in Italia negli anni zero. curated by Laura Barreca, Andrea Lissoni, Luca Lo pinto, Costanza Paissan, La quadriennale di Roma, MARSILIO.

2013 LET IT GO, Silvana Editoriale.

2013 <http://atpdiary.com/exhibit/cripta747-ente-da-fare/>

2013 ARTE E CRITICA n 73/74 & /75/76

ARTISSIMA LIDO a projects by ARTISSIMA 18 curated by Christian Frosi, Renato Leotta e

Diego Pirrone. 2010 I quaderni di Riso

AS CURATOR

2018 Giuseppe Adamo, solo show, curated with Daniela Bigi.

2017 Allegirical Humanities, Mary Zigoury, e Varie dal Km Classico, Campostabile, Stefania Zocco , curate da Daniela Bigi , Giuseppe Buzzotta e Gabriella Ciancimino, per MOON Castello di Carini.

2015 Kemonia / Sara Enrico

2014/15 Il museo delle Palme , Orto botanico di Palermo

2013 Blu Brancaccio, Margherita Morgantini

2012 Nacl, Helena Hladilová / Namsal Siedlecki

2012 Palermo Mondiale, Flavio Favelli

2012 DANZA, agosto, Benjamin Valenza

2012 Orlando / September

2012 L'A - Palermo / Fondazione Brodbeck – Catania Museo Lucio Piccolo - Ficarra Bocs - Catania / CoCa – Modica Artist Giuseppe Buzzotta / David Douard / Luca Francesconi Yannic Joray / George Henry Longly / Emanuele Marcuccio / Cristoph Meier / Katja Novitskova

Andrea Romano / Vincenzo Schillaci