

MURIEL PARABONI

ARTIST CV

ABSTRACT

Muriel Paraboni is a multimedia artist. Graduated in visual arts and cinema, with a master's degree in the field of Art and Technology, his production is marked by hybridism and language experimentation, involving elements of narrative, poetry and abstraction with existential themes and relations with the history of art and philosophy. With a strong visual emphasis, his work explores time, space and meaning in a variety of supports, such as painting, object, photography, installation, video and cinema, which are often combined in environmental and sensory proposals. He participated in more than 60 exhibitions, among solo and group shows, in various parts of the world since 2010. His films and videos have been presented at festivals, museums and art galleries in more than 20 countries, such as the United States, England, France, Italy, Germany, Austria, Sweden, Portugal, Spain, Mexico and Argentina, receiving several awards.

ACADEMIC STUDIES

- University of Santa Maria (UFSM) – Master – Fine Arts – 2015-2017
- University Feevale – Specialist – Visual Arts – Drawing, Painting and Installation – 2010-2012
- Federal University of Rio Grande do Sul (UFRGS) – Specialist – Contemporary Theater – 2002-2003
- Escuela de Cine y Televisión de Cuba (EICTV) – Specialist – Film Direction – 2001-2002
- University PUC-RS – Specialist – Film Production – 1999-2001
- Unisinos University – Graduated – Communication and Arts – 1994-1998

SOLO EXHIBITIONS

- O Sítio Art and Technology – To Contemplate Time – Solo Online – Florianópolis, Brazil – 2020
- O Sítio Art and Technology – Sisyphus Works – Solo – Florianópolis, Brazil – 2019
- Ordovas Cultural Center – Land – Solo – Caxias do Sul, Brazil – 2019
- Santa Casa Cultural Center – Sediments, Erosions, Digital Accidents – Solo – Porto Alegre, Brazil – 2019
- APUSM Santa Maria – Paintings – Solo Exhibition – Santa Maria – 2017
- Cláudio Carriconde Hall – CAL/UFSM – Land – Solo Exhibition – Santa Maria – 2016

GROUP EXHIBITIONS

2019

- Woosuk Gallery – Media Companion – Group/Comissioned – Seoul, South Korea – 2019
- In Absentia Digital Pavillion – The Wrong Biennial of Digital Culture – Group – Foggia, Italy – 2019
- Aldo Locatelli Pinacoteque – Passage by land, water and air – Invited – Porto Alegre, Brazil – 2019
- Asia Culture Center – Poetic Light – Group/Comissioned – Gwanju, South Korea - 2019
- Reeves Theater – Connect Int Experimental Videoart – Group – Tampa, United States – 2019
- Lisbon Art Center – Lisbon Film Rendezvous – Group – Lisbon, Portugal – 2019
- Museum of Modern Art – Dobra Experimental Film Festival – Group – Rio de Janeiro, Brazil – 2019
- Art Theatre – New Mills Festival – Group – New Mills, England – 2019

- CineClub Condessa - CODEC Experimental Film Festival – Group – Mexico City, Mexico – 2019
- Bauman Garden – New Harvest International Film Festival – Group – Moscow, Russia – 2019
- French Alliance – Bogota Experimental Film Festival – Group – Bogota, Colombia – 2019
- Bogota Cinemateque – Bogota Experimental Film Festival – Group – Bogota, Colombia – 2019
- Burroughes Building – ALTF – Alternative Film Festival – Group – Toronto, Canada – 2019
- FIESP Cultural Center – FILE Eletronic Language Festival – Group – São Paulo, Brazil – 2019
- Brix21 Cultural Place – Brazil Alive – Group – Porto Alegre, Brazil – 2019
- Torun Cultural Center – Istambul Experimental Film Festival – Group – Ankara, Turkey – 2019
- Lakewood Cultural Center – Time Share: A Night of Screenings – Group – Lakewood, USA – 2019
- UFRGS North Campus – Landscapes of the North Coast – Solo – Osorio, Brazil – 2019
- Firehouse Cultural Center - Interrupted Experimental Videoart – Group – Ruskin, USA – 2019

2018

- Railway Station – Blues Art Ville – Group – Caxias do Sul – 2018
- CODEC – Experimental Film Festival – Group – La Azotéa – Mexatlán, Mexico – 2018
- The Arts Building (FURG) – Fresta Audiovisual Show – Group – Rio Grande – 2018
- Aura Contemporary Art Gallery – Participation at Lilian Maus Solo Exhibit – Sao Paulo – 2018
- CODEC – Experimental Film Festival – Group – Casa Talavera – CDMX/Mexico – 2018
- CODEC – Experimental Film Festival – Group – Pulqueria Insurgentes – CDMX/Mexico – 2018
- Santa Maria Art Museum (MASM) – Multiples – Group – Santa Maria – 2018
- Claudio Carriconde Hall (CAL/UFSM) – Art and Cinema Exhibition – Group – Santa Maria – 2018
- Monet Plaza – Amélie Gallery Exhibit – Group – Santa Maria – 2018
- Rio Grande Book Fair – Fresta Audiovisual Exhibition – Group – Rio Grande – 2018

2016-17

- Bienal of Contemp. Art – Planetary BsAs – Fulldome Group Exhibit – Buenos Aires, ARG – 2017
- Real Park – Amélie Gallery Exhibition – Group – Santa Maria – 2017
- Brasilia Planetary – Immersphere Internacional Fulldome Festival – Group – Brasilia DF – 2017
- FURG Auditorium – Fresta Audiovisual Exhibition – Group – Rio Grande – 2017
- Audiovisual Without Destiny – Goethe Institut – Group – 2017
- Amélie Gallery – First Show – Group – Santa Maria – 2017
- Claudio Carriconde Hall – CAL/UFSM – MFA Exhibition – Group – Santa Maria – 2017
- Online - Exhibition+ FACTORS 4.0 – Group – Santa Maria – 2017
- Immersive Vision Theatre – Plymouth Univ. – Balance Unbalance – Group – Plymouth, UK – 2017
- BsAs Planetary – Noviembre Electrónico UVM 2015-16 – Group – Buenos Aires, ARG – 2017
- UFSM Planetary – Fulldome Ressonance – Group – Santa Maria – 2017
- Claudio Carriconde Hall – CAL/UFSM –Design+ Exhibition – Group – Santa Maria – 2017

2015-16

- Claudio Carriconde Hall – CAL/UFSM – LabInter Exhibition 2016 – Group – Santa Maria – 2016
- UFSM Planetary – Fulldome Topology Exhibition – Group – Santa Maria – 2016
- Pinacoteca Barão de Santo Ângelo – Audiovisual Without Destiny – Group – Porto Alegre – 2016
- Monet Plaza Gallery – Santa Maria Visual Artists Association – Group – Santa Maria – 2016
- UFSM Planetary – Design+ Fulldome Show – Group – Santa Maria – 2016
- Claudio Carriconde Hall – CAL/UFSM – LabInter Exhibition – Group – Santa Maria – 2015
- Black Box Theater – CAL/UFSM – Art and Technology Labs – Group – Santa Maria – 2015
- Francisco Lisboa Art Place – Artistic Collections – Bienal C – Group – Porto Alegre – 2015
- Arts City Campus 8 UCS – Art+Art Photo Edition – Group – Caxias do Sul – 2015

2010-14

- Art One Feevale – My Landscape – Group – Novo Hamburgo – 2014
- R.Simonis Arts House – Art+Art Photo Edition – Group – Santa Cruz do Sul – 2014-15
- Rio Grande do Sul Memorial – Art+Art Visions of Freedom – Group – Porto Alegre – 2014
- Arts City Campus 8 UCS – Paralels – Group – Caxias do Sul – 2014
- Pinacoteca Feevale – Visual Arts Call – Collective Solo – Occupy 192 – Novo Hamburgo – 2014
- SeCult Pelotas – Visual Arts Call – Collective Solo – Occupy 192 – Pelotas – 2014
- Pinacoteca Feevale – My Landscape – Group – Novo Hamburgo – 2014
- Platform Creative Sapace – Really, it was not that! – Group – Porto Alegre – 2013
- Pinacoteca Feevale – Contemporary Arts Poetics – Group – Novo Hamburgo – 2013
- Feevale Theater Cultural Hall – Trough the web – Group – Novo Hamburgo – 2013
- Urban Intervention – Occupy 192 – Collective Solo – Esteio – 2011
- Art One Feevale – Bidimensional Atelier – Group – Novo Hamburgo – 2010

ART RESIDENCES

- Via Farini – Fabbrica Del Vapore – Comissioned Residence – Milano, Italy – May-Ago 2020
- O Sítio Art and Technology – Comissioned Residence – Florianópolis, Brazil – Nov-2019
- CEIArte/UTref – Understanding Visual Music – Buenos Aires, Argentina – Abr/Nov 2015, Abr/Nov 2016
- LabInter CAL/UFSM – Interdisciplinary Interactive Lab – Santa Maria, Brazil – Jun-Out 2014
- Platform Creative Hub – Creative Lab 2º Ed – Porto Alegre, Brazil – Mar-Jun 2013

ACADEMIC ACTIVITIES

- Caxias University (UCS) – Profesor – Videoart Practice – Set 2019
- Passo Fundo University (UPF) – Profesor – Audiovisual Production – Ago 2018-Ago 2019
- Santa Maria University – Researcher – Interdisciplinar Interactive Laboratory – Mar 2015-Mar 2017
- Santa Maria University – Invited Scholarship CNPQ – Interdisciplinar Interactive Lab – Abr 2014-Mai 2014
- Feevale University – Profesor – Video Production – Audio and Video Production Lab – Jul-Dez 2014
- FACCAT University – Advisor Coordinator – Audiovisual Lab – Mar-Jul 2004

MINISTRY COURSES AND EVENTS PARTICIPATION

2019

- Pos-Grad Design – Audiovisual Lab – University of Passo Fundo – Lecturer – Passo Fundo – 2019
- Academic Week – Videoart Practice – University of Caxias do Sul – Lecturer – Caxias do Sul – 2019
- Culture Department and Henrique Ordovás Culture Center – Land: Guided Visit – Comissioned Artist – Caxias do Sul – 2019

2018

- Homage to Leonardo Machado – Capitolio Cinemateque – Lecturer – Porto Alegre – 2018
- 2º Joinville International Short Film Festival – Juror – Joinville – 2018
- Eneagrama Experimental Film Festival – Lecturer – Cordoba, ARG - 2018
- Shot on Tuesdays – IBGE Auditorium – Lecturer – Porto Alegre – 2018

2016

- Speechless International Film Festival – Workshop – Minnesota, USA – 2016
- Design+ 2017 – CAL/UFSM – Invited – Santa Maria – 2016
- Eventide Première – Ling Institute – Presentation – Porto Alegre – 2016
- 25o ANPAP Meeting – ANPAP/UFRGS – Presentation – Porto Alegre – 2016
- 4o Fórum – Art, Cinema, Audiovisual – CAL/UFSM – Comission – Santa Maria – 2016
- Eventide at APUSM – APUSM – Presentation – Santa Maria – 2016
- ShortCutz Santa Catarina – 33 Gallery – Invited – Joinville – 2016
- Eventide Special Session – CineBancários – Presentation – Porto Alegre – 2016
- 3o Fórum – Art, Cinema, Audiovisual – CAL/UFSM – Comission – Santa Maria – 2016

2015

- Understanding Visual Music – Univ. Tres Febrero – Participation – BsAS, ARG – 2015
- Master Visual Arts UFPel Seminar – Panel Presentation – Pelotas – 2015
- Master Researchers Seminar – CAL/PPGART/UFSM – Panel Presentation – Santa Maria – 2015
- 2o Fórum – Art, Cinema, Audiovisual – CAL/UFSM – Comission – Santa Maria/RS – 2015
- Academic Journey (JAI) – UFSM – Panel Presentation – Santa Maria – 2015
- National Education Conference – Education – Lecturer – Clevelândia – 2015
- 1o Fórum – Art, Cinema, Audiovisual – CAL/UFSM – Comission – Santa Maria – 2015
- Video Edition Workshop – LabInter – CAL/PPGART/UFSM – Profesor – Santa Maria – 2015

2013-14

- Academic Week – Photography – Feevale – Invited – Novo Hamburgo – 2014
- Lectures Meeting – Art Photography School – Lecturer – Porto Alegre – 2014
- Short on the Sidewalk – Albano Hartz Cultural Hall – Invited – Novo Hamburgo – 2013
- Education and Diversity Seminar – Education Sec – Lecturer – Palmeira das Missões – 2013
- Education and Diversity Semi– Education Sec – Lecturer – Tenente Portela – 2013

CURATORSHIP

- International Panorama: Videoart and Experimental Cinema VOL #2 – O Sítio Art and Technology – Florianopolis, Brazil – Nov 2019
- International Panorama: Videoart and Experimental Cinema VOL #2 – Pinacoteca Rubem Berta Museum – Porto Alegre, Brazil – Out 2019
- International Panorama: Videoart and Experimental Cinema VOL #1 – Curitiba Cinemateque / Cine Tornado Festival – Curitiba, Brazil – Out 2019
- International Panorama: Videoart and Experimental Cinema VOL #1 – O Sítio Art and Technology – Florianopolis, Brazil – Mai 2019
- International Panorama: Videoart and Experimental Cinema Special Edition – Pinacoteca Rubem Berta Museum – Porto Alegre, Brazil – Abr 2019
- International Panorama: Videoart and Experimental Cinema VOL #1 – Pinacoteca Rubem Berta Museum – Porto Alegre, Brazil – Nov 2019

MULTIMEDIA PRODUCTION

Videoart

- Lumens – Videoart – Digital – 2020
- Oceans – Videoart – HD – 2019
- Video Waterfall – Videoart – HD – 2019
- Dissolution – Videoart – HD – 2019
- Let Them Laugh – Videoart – HD - 2019
- Delicate Flame – Videoart – HD – 2019
- Foundry – Videoart – HD - 2019
- The Factory – Videoart – HD – 2018
- Mindscapes – Videoart – HD – 2018
- There are things more important than happiness – Videoart – HD – 2016
- Land Poem– Videoart – HD – 2016
- Wounded – Video-performance – HD – 2016
- Dissolution #3 – Videoart – HD – 2016
- Dissolution #1 – Videoart – HD – 2015
- Cut-me, now! – Video-performance – HD – 2015
- Dreaming – Video-document – HD – 2014
- Occupy 192 – Video-document – HD – 2012
- Blowing – Videoart – Digital – 2001

Installation

- Sisyphus Works – Multichannel Videoinstallation – 2020
- Video-Waterfall #2 – Multichannel Videoinstallation – 2019
- Dissolution #4 – Multichannel Videoinstallation – 2019
- Foundry – Monochannel Videoinstallation – 2019
- Foundation – Installation – 2019
- Topographies – Installation – 2019
- Let them laugh – Monochannel Ambient Videoinstallation – 2019
- Indoor-Outdoor – Installation - 2019
- Passage – Multichannel Videoinstallation – HD – 2018
- Video-Waterfall – Multichannel Videoinstallation – 2016
- Luminecense – Multichannel Videoinstallation – 2016
- Little Dead – Installation – 2016
- Stella's Promise – Installation – 2016
- Blod of a poet – Installation – 2016
- Oceans – Installation – 2016
- Delicate Flame – Installation – 2016
- Dissolution #2 – Multichannel Videoinstallation – 2015
- Through the Mirror – Installation – 2013

Cinema

- Sisyphus Works – Experimental Film – HD 4K – 2020
- Passage – Experimental Film – HD – 2019
- Eventide – Experimental Film – HD – 2016
- Orangutans – Experimental Short – HD - 2013
- Myopia – 16mm Short – 2002
- Out of Control – 16mm Short – 2000

OFFICIAL SELECTIONS – FILM EXHIBITIONS

INTERNATIONAL

- Media Companion – Woosuk Gallery – Seoul, South Korea – 2019
- The Wrong Biennial of Digital Culture – In Absentia Digital Pavillion – Foggia, Italy – 2019
- Poetic Light – Asia Culture Center – Gwanju, South Korea – 2019
- Connect International Experimental Videoart – Tampa, United States – 2019
- Lisbon Film Rendezvous – Lisbon, Portugal – 2019
- New Mills Festival – New Mills, England – 2019
- New Harvest International Film Festival – Moscow, Russia – 2019
- Bogota Experimental Film Festival – Bogota, Colombia – 2019
- ALTF – Alternative Film Festival – Toronto, Canada – 2019
- Istanbul Experimental Film Festival – Ankara, Turkey – 2019
- Time Share: A Night of Screenings – Lakewood, USA – 2019
- Interrupted Experimental Videoart – Ruskin, USA – 2019
- Codec Experimental Film Festival – CDMX, Mexico – 2018
- Istanbul International Experimental Film Festival – Istanbul, Turkey – 2018
- IV Cinemistica Festival – Granada, Spain – 2018
- London Experimental Film Festival – London, UK – 2018
- Arthouse Asia – Kolkata, India – 2018
- San Mauro Torinese International Film Festival – San Mauro, Italy – 2018
- 9th Annual NYC Independent Film Festival – New York, EUA – 2018
- Near Nazareth International Film Festival – Afula Hamore, Israel – 2018
- CineAutopsia – Bogotá Experimental Film Festival – Bogota, Colombia – 2018
- Eneagrama International Experimental Short Film Festival – Cordoba, Argentina – 2018
- Night of the Short Film – Antwerp, Belgium – 2018
- Mostra do Cinema Brasileiro de Viena – Viena, Austria – 2018
- Milan VOD Film Festival – Milan, Italy – 2018
- Ibiza CineFest – Ibiza, Spain – 2017
- 5th Speechless International Film Festival – Minnesota, EUA – 2017
- Exeter International Film Festival – Exeter, UK – 2017
- LemoArt Gallery Film Competition – Berlin, Germany – 2017
- SIFF – Stockholm Independent Film Festival – Stockholm, Sweden – 2017
- Maykop International Film Festival – Maykop, Russia – 2017
- 4th Figueira Film Art – Festival de Cinema da Figueira da Foz – Figueira da Foz, Portugal – 2017
- Moving Pictures Festival – Nieuwmoer, Belgium – 2017
- Киномаршрут Cinemaway Festival – Lviv, Ukraine – 2017
- International Short Film Festival Beveren – Beveren, Belgium – 2017
- Hong Kong Arthouse Film Festival – Hong Kong, HK – 2016
- 14th Festival International Signes de Nuit – Paris, France – 2016
- Los Angeles CineFest – Los Angeles, EUA – 2016
- Cinema Joven - Festival Int.de Cinema de Madrid – Madrid, Spain – 2003

NATIONAL

- Evas House – Special Screening – Campinas, Brazil – 2019
- Sala Redenção – Special Screening – Porto Alegre, Brazil – 2019
- Dobra Experimental Film Festival – Rio de Janeiro, Brazil – 2019
- FILE Electronic Language Festival – São Paulo, Brazil – 2019

- Ling Institute – Porto Alegre (‘Eventide’ National Première) – 2017
- ShortCutz Santa Catarina – Joinville/SC (Official Selection) – 2017
- Arts Connection Show – Dois Irmãos (Special Screening) – 2017
- 10th Cabo Frio Short Film Festival – Cabo Frio, RJ (Official Selection) – 2017
- CineBancários – Porto Alegre (Special Screening) – 2017
- APUSM – Santa Maria (Special Screening) – 2017
- 33 ArtHouse – Joinville (Invited) – 2018
- Soirée with Coffee – Taquara/RS (Invited) – 2018
- CineClub Torres – Torres/RS (Special Session) – 2018
- IBGE Foundation – Porto Alegre/RS (Invited) – 2018
- Cinemateca Capitólio Petrobras – Porto Alegre/RS (Invited) – 2018
- Cine Tornado Festival – Curitiba Cinemateque – Curitiba/PR (Official Selection) – 2018
- Festa Audiovisual Show – Rio Grande/RS (Official Selection) – 2016, 2017 e 2018
- Audiovisual Without Destiny – Porto Alegre/RS (Official Selection) – 2016-17
- Between Lens and Retina Festival – Studio Clio – Porto Alegre/RS – 2006
- Cine PE – Recife Film Festival – Recife/PE – 2003
- Guarnicê Festival – São Luís/MA – 2003
- Tela em Transe – São Paulo/SP – 2003
- Free Gaze Festival – Porto Alegre/RS – 2003
- Film and Video Show – Fórum Social Mundial – Porto Alegre/RS – 2003
- Short on the Sidewalk – Espaço Cultural Albano Hartz – Novo Hamburgo/RS – 2003
- Gramado Film Festival – Gramado/RS – 2002
- Brasília Film Festival – Brasília DF – 2002
- Cuiabá Film Festival – Cuiabá/MT – 2002
- First Shot Film Festival – Juiz de Fora Film Festival – Juiz de Fora/MG – 2002

AWARDS

- Finalist – Best Experimental Film – Lisbon Film RendezVous – Lisbon, Portugal
- Semi-Finalist – Best Experimental Film – New Harvest Film Festival – Moscow, Russia
- Nominee – Best Screenplay – ALFFF Alternative Film Festival – Toronto, Canada
- Special Jury Prize – 12th Blow-Up Chicago International Arthouse Film Festival – Chicago, USA
- Honorable Mention – Experimental Forum Film Festival – Los Angeles, USA
- Runner-Up – Best Original Film and Motion Picture – Bucharest Film Awards – Bucharest, Romania
- Best Short Film and Sound Design – Five Continents Film Festival – Puerto La Cruz, Venezuela
- Nominee – Best Short Film – Short to the Point International Film Festival – Bucharest, Romania
- Best Short and Nominee Cinematography and Sound – The Montly Film Festival – Glasgow, England
- Excellence Award – Experimental Film – The IndieFEST Film Awards – San Diego, USA
- Best Film, Director and Cinematographer – 17th Bucharest Shortcut Cinefest – Bucharest, Romania
- Nominee – Sound Design – The Artists Forum Festival of the Moving Image – New York, USA
- Best Experimental Film – Largo Film Awards – Geneva, Switzerland
- APTC Film Festival – Best actor and Best Short 16mm – 2002
- Recife Film Festival – Best director, film, editing, photography and screenplay – 2002
- Lead Your Talent – USA Net Channel – Finalist and Honorable Mention: Fiction Screenplay – 1997