

CURRICULUM VITAE

Julia Krahn

Julia Krahn was born in Jülich and grew up in Aachen (Germany). To devote herself completely to photography, in 2000 she leaves medical school at the *Albert Ludwig Universität Freiburg* (Germany) and moves to Milan (Italy), where in 2001 she starts her collaboration with the *Galleria Magrorocca*. In 2003 she inaugurates her first solo shows *Schatten* and *Von Gänsen und Elefanten*. Different group shows follow between Italy, London (Great Britain), Tokyo (Japan). In 2007 she opens her solo show *The Creation of Memory* at Galleria Magrorocca in Milan. In 2008 she is selected for participation in the *Biennial of Tehran* (Istanbul) and wins the second *Prize San Fedele*, Milan. In 2009 she wins the Special mention in the *Tequila Cuervo Centenario Award for Emerging artist - Zona Maco Art Fair*, Mexico City (Mexico). In 2010 she exhibits at the *Fondazione Bevilacqua La Masa* in Venice, participates in the group show *Mutter at the Kulturzentrum bei den Minoriten* in Graz (Austria) and inaugurates her solo-show *Ja, Ich Will!* at Zirkumflex in Berlin (Germany). With her solo show *Angelus Militans* in Milan in 2011 she starts her collaboration with *Carlotta Testori Studio*. In 2012 she opens her solo show *Lilies and Linen* at *Accart* in Bozen (Italy) and *Mother Loves You* at *Voice Gallery* in Marrakech (Marocco). The same year she gets selected finalist at the *Premio Combat 2012*. In 2013 she opens her solo shows *Leidenschaften* at the *Stiftung St. Matthäus* in Berlin and *Beyond Belief* at the *Museum Musei Civici Imola* (Italy) and participates at several group shows. In 2014 she opens her solo show *Trust me* at *HdkK* in Stuttgart (Germany) and she wins the 1st prize *1003 - 100 artisti - 100 stanze* at the *Art Hotel Gran Paradiso* in Sorrento (Italy), where her work *Sirens* is permanently exposed. In 2015 she opens *It might have been a pigeon*, solo show at the *Museum Diocesano* di Milano and she exhibits at the *Museo Castelvecchio* in Verona (Italy) and *Fondazione Stelline* di Milano, and on that she publishes *Last Supper - Julia Krahn*. The same year her work is present at the *Landesmuseum Hannover* (Germany) at the show *Madonna Woman-Mother-Idol*, at the *Lentos Kunstmuseum* at Linz (Austria) for *Rabenmütter* and she returns to *Kultum* in Graz (Austria) to show at *Reliqte Reloaded*. In 2016 she starts the show *Schönerheit* at Göttingen, Bremerhaven and Berlin, realises *NEEDS* in collaboration with *Akademie Graz* and *Graz Museum*. In 2017 she gets invited by *Expeditionen* to an art residency in Bad Wilsnack. She concludes with her solo show *figura* on which occasion she presents works in porcelain, a large scale installation and two live performances. In the same year she prepared for *ArtOnTime* her performance *OBLIO- ne me quite pas*, shown in Venice at *Palazzo Trevisan* and finally in Rome at the *Palazzo degli Esposizioni*. 2018 she is invited to *ICEA - Soundlines of Contemporary Art, Hayart, Yerevan, Armenia*, to the *Diözesan Museum Mainz (D)*. Her work get's censored in Hamburg just before the show. Work that she will show in 2019 on occasion of *Artefiera Bologna (I)* and in *Palestra Grande - Parco Archeologico degli Scavi di Pompei (IT)* in collaboration with *DoUtDo*. The same year her work is shown in Ukraine at the *Yermilov Centre* in Kharkiv (UK). Since due to the Corona Virus all exhibitions for 2020 are canceled for now, she works on the archive of her grandfather's letters from World War II.

AWARDS AND PRIZES

- 2017 Special Mention *ArtOnTime* in collaboration with *RomaEuropa Festival*
- 2013 1st prize : *1003 - 100 artisti - 100 stanze - 100 anni*
- 2012 Finalist *Premio Fondazione Francesco Fabbri* Finalist *Combat Price*
Third place ex aequo at The Glocal Rookie of the Year, Fondazione Cassa di Risparmio of Bolzano and Bolzano Fair within kunStart 12, Bolzano, Italy
- 2010 1st at *Flower Price*, curated by Luca Fiore
- 2009 Special mention in the *Tequila Cuervo Centenario Award for emerging artist* in *Zona Maco Art Fair in México*
- 2008 *Il Premio de Fotografia de CCM, 5th "colour"*, Barcelona, Spain
Premio "Arti visive San Fedele", seconda classificata: *Sehnsucht (Nostalgia)*, Milan, Italy
1st *Cathegory Kids*, Tau Visual, National Association of Professional Photographers

SOLO EXHIBITIONS

- 2018 *SchönerHeit*, Marktkirche Hanover, opening 21st February 218
- 2017 *Figura*, in collaboration with Stiftung St. Matthäus and Land Brandenburg, Bad Wilsnack, Germany. Catalogue
Song Song Stills, Antonella Cattani Contemporary, Bolzano, Italy. Catalogue
- 2016 *SchönerHeit*, in collaboration with Anna-von-Borries Foundation, Gottinga, Bremerhaven, Berlin, Germany. Book
- 2015 *Julia Krahn – It might have been a Pigeon*, Diocesan Museum Milan. Book
- 2014 *Trust ME*, HdKK, Stuttgart, Germany. Catalogue
Sirens, (1st price ceremony) 1003 Art Hotel Gran Paradiso 2013, Sorrento, Italy
- 2013 *Beyond Belief*, Museum / Musei Civi Imola, Imola, Italy. Catalogue
Leidenschaften, Foundation St. Mathew's Church, Berlin, Germany. Catalogue
- 2012 *Mother Loves You*, Voice Gallery, Marrakech, Maroc
Lilies and linen, Antonella Cattani Contemporary Art, Bolzano, Italy. Catalogue
- 2011 *Angelus Militans – Nunc Instantis*, Carlotta Testori Studio, Milan, Italy. Catalogue
- 2010 *Ja, Ich Will*, Zirkumflex, Berlin, Germany. Limited Edition of *Holy Cards*
Io ed Il Treno, Sottopasso. Arte in volo, Stazione Ferroviaria, Domodossola Artspace, Italy
- 2009 PhotoFestival, curated by Roberto Mutti and Giovanni Pelloso, exhibited at Magrorocca with *Engelstück*, Milan, Italy. Catalogue
- 2008 *Sibirisches Kind*, St.Josef und Fronleichnam's Church, Aachen, Germany
- 2007 *Dinied Childhood*, Suermondt-Ludwig Museum, Aachen, Germany
The creation of memory, Magrorocca, Milan, Italy
- 2005 *O*, Galleria Openmind, Milan, Italy
- 2004 *Frutta Secca*, Koboo, Milan, Italy
Eiapopaia_Ninnananna, Galleria Openmind, Milan, Italy
B4 and after, B4, Milan, Italy
- 2003 *Von Gänsen und Elefanten*, Tufanostudio25, Milan, Italy
Schatten, Galleria Openmind, Milan, Italy
- 2002 *Ego-ist-ich*, Fresco-Art, Milan, Italy
Sola-io, Cargo , Milan, Italy
- 2001 Installation, Shocking, Milan, Italy
- 2000 *Self-ich - Rave*, Milan, Italy

GROUP EXHIBITIONS

- 2020 *Septembre - November* Kusthaus Mürz, Mürzzuschlag, Austria. Catalogue (postponed in 2021 > CoronaVirus)
July - Settembre *Paxos Biennale*, Paxos, Greece. Catalogue (postponed in 2021 > CoronaVirus)
July - Settembre *Paradise Lost*, DG, München, Germany. Catalogue (postponed in 2021 > CoronaVirus)
June - July *Summerexhibition*, Shazart Gallery, Napoli (postponed in 2021 > CoronaVirus)
- 2019 *PHEST* - Festival internazionale di Arte e Fotografia, Monopoli
Angeli & Artisti, Santa Maria della Scala, Siena. Catalogue
Biennale Do Ut Do - La Morale dei Singoli, curated by Andrea Viliani,
Palestra Grande - Parco Archeologico degli Scavi di Pompei, Pompei, Italy. Catalogue
.. e fu terremoto, curated by Vittorio Erlindo, Weingarten Abbey, Germany
Il passaggio di Enea. Contesto Ucraino, Yermilov Centre, Kharkiv, Ukraine. Catalogue
Syart Festival, Villa Fiorentino, Sorrento, Italy. Catalogue
Vulgata 77, curated by Johannes Rauchenberger + Birgit Kita, Bischöfliche Dommuseum, Mainz, Germany
Do Ut Do - Preview x Artefiera, Archiginnasio Bologna, Italy
- 2018 *Corpo a corpo*, Università Cattolica, Milan, Italy. Catalogue
ICEA - Soundlines of Contemporary Art, Hayart, Yerevan, Armenia. Catalogue
Watch your Bubble! Gallerie Nord - Kunstverein Tiergarten Berlin, Germany. Catalogue
Hinsehen. Reinhören. curated by Alexander Ochs, Kleiner Michel Hamburg, Germany. EXHIBITION CENSORED!!
Naturalism, Milan, Italy
Kunst Trotz(t) Ausgrenzung, Kassel, Germany. Catalogue
Vulgata, May - June, Dom- und Diözesan Museum Mainz, Germany. Catalogue
- 2017 *small things:good things*, Alexander Ochs Private, Berlin, Germany
ZONA - Guillaume Apollinaire, 41 artists - 1 poetry - 1 book, Milan, Spazio Bigli. Book
OBLIO - ne me quitte pas on occasion of *ArtOnTime* and *RomaEUROPAFESTIVAL*,
Palazzo Trevisan Venice, Palazzo degli Esposizioni Rome, Italy. Catalogue
Quello che tu erediti dai tuoi padri, riguadagnatelo, per possederlo, Meeting, Rimini, Italy. Catalogue
Vulgata, Kulturzentrum der Minoriten, Graz, Austria. Catalogue
Sequela, Ex-San Mattia in collaboration with Polo Museale Emilia Romagna, Bologna, Italy. Catalogue
- 2016 *Über das SEIN.das ANTLITZ.den KÖRPER.*, St.Pius in Friedrichshain, Berlin, Germany.
Contexto in collaboration with Fondazione Casa Testori, Edolo, Italy
NEEDS / MittendrIn., Akademie Graz, GrazMuseum, Graz, Austria. Catalogue
Observation without an observer, National Gallery of Macedonia, Skopje, Republic of Macedonia. Catalogue
Sein.Antlitz.Körper, curated by Alexander Ochs, St. Marien, Berlin, Germany
Luther Reicht Nicht!, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
La Sfida di Aracne, Nuova Galleria Morone, Milan, Italy. Catalogue
Kunst trotz(t) Handicap, Baumwollspinnerei Leipzig + Dokumentahalle Kassel, Germany. Catalogue
- 2015 *Sirens - Improvisation und Video*, Sophienkirche, Berlin, Germany
Madonna Woman-Mother-Idol Lower Saxony State Museum, Hanover. Catalogue
Rabennütter, Lentos Kunstmuseum Linz, Linz, Austria. Catalogue
Reliqte Reloaded, Kulturzentrum der Minoriten, Graz, Austria. Catalogue
Bocconi Amari, MAM-Museo d'Arte dell'Alto Mantovano, Mantova, Italy. Catalogue
Nutrimentum. Castelvecchio Museum, Verona, Italy. Catalogue
Last Supper, Foundation Stelline, Milan, Italy. Book
- 2014 *Viaggio in Germania*, Ex Tribunale of Susa, Turin, Italy. Catalogue
Shaping Private Demons, Biennale of Contemporary Art, Oggiogno, Italy
Prize giving ceremony : *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy
Dimenticare a Memoria, Museum della Commenda, Genoa, Italy

- 2013 *1003 Art Hotel Gran Paradiso 2013*, Sorrento, Italy
Seelenwäsche, Cultural Centre of the Minorites, Graz, Austria
Eckstein Eckstein, Hanger Via Orobia, Milan, Italy
- 2012 *Premio Fondazione Francesco Fabbri*, Villa Brandolini, Solighetto, Italy. Catalogue
Combat 2012 Prize, Museo Civico, Livorno, IT. Catalogue
90", Filmcolor, Milano, IT
- 2011 *It's Time to say Goodbye_2*, Changing Role, Naples, Italy
It's Time to say Goodbye, curated by Guido Cabib, Palazzo Zenobio, Venice, Italy
Comitato Fiori di Lavanda Onlus, auction in collaboration with Christies,
Palazzo Clerici, Milan, Italy. Catalogue
Art Verona, represented by Accart, Verona, Italy
Marrakech Art Fair, represented by Voice Gallery, Marrakech, Morocco
Tra Cielo e Terra, Bologna, Turin, Florence, auction in collaboration with Christies and Paideia Foundation. Catalogue
Sebben che siamo donne, Palazzo Libera – Museo Diocesano Villa Lagarina,, curated by Angela Madesani, Trentino, Italy. Catalogue
Sottopasso / Arte in Volo, Fondation Rosmini, curated by Olga Gambari, Domodossola, Italy. Catalogue
Pulsiones, Patricia Conde Galeria, Mecixo City, Mexico
MIA, Julia Krahn / Carlotta Testori Studio, Superstudio, Milano, Italy. Catalogue
Diffraction, Patricia Conde Galeria, Mecixo City, Mexico
IMAF Eat Art ,Dal Verme Theatre, Centro Studio Lattuada Gallery, Milan;
La Mama Gallery, New York City; Italian Cultural Institute, Los Angeles. Catalogue
- 2010 *Mutter*, Cultural Centre of the Minorites, curated by Johannes Rauchenberger and Roman Grabner, Graz, Austria. Catalogue
Volta6 Basel, Magrorocca, Basel, Swiss
Giorni Felici a Casa Testori, Novate, Milan, Italy. Catalogue
Mangia le prugne, Villa d'Erba, Cernobbio, Como, Italy. Catalogue
Suspence, Fondazione Bevilacqua La Masa, curated by Carolina Lio, Venice, Italy. Catalogue
- 2009 *Zona Maco Messico*, Magrorocca, Mexico City
Il Resto del Tempo, April, curated by Alessandro Castiglioni, Castello Visconti di Jerago, Orago, Varese, Italy. Catalogue
Delicate Nature 8 years Rojo, Artspace, Milan, Italy
- 2008 *NNM*, Julia Krahn and Francesco Licata, Milan, Italy
Duedinovembre Artintown, November, Turin, Italy
Biennial of Theran in Berlin, November, Berlin, Germany
Exhibition of the winners *COLOR - Il Premio de Fotografia CCM*, Centro Cultural de Caja Castilla-La Mancha,
Barcelona, Spain. Catalogue
Le Book, October, London, GB. Catalogue
Biennial Tehran Call For Art Urban Jealousie, curated by Amirali Ghasemi and Serhat Koksai, May, Istanbul, Turkey
Il corpo lo sa, Galleria d'Arte Stragapedeperini, Milan, Italy
NNM.Reload, 33 Artists / 33Artworks / 3 Hours / 33 Minutes exhibition Chapter One, Noname Magazine
Arte e Potere: La Bellezza (Im)Potente , Premio Artivisive San Fedele, curated by Angela Madesani, Milano, Italy. Catalogue
Rooms, MiArt art fair in Milan, Magrorocca, Milan, Italy
- 2005 *HUB_Session*, Ripa di Porta Ticinese, Milan, Italy
Strandgut, Video projection for the Notte Bianca, Milan, Italy
Conflitti Contemporanei, Galleria Grazia Neri, Milan, Italy
- 2004 *Want you, yokeandzoom*, London-Tokyo
- 2003 *Strandgut*, Video for Unimovie, Museo di città sant Angelo, Pescara, Italy
Mistobosco, Mi-Art, Teatro Franco Parenti, Milan, Italy
Povero Buio, Galleria del Barcon, Milan, Italy
- 2001 *Galleria Artistudio-Galleria d'Arte*, Milan, Italy

2000 Galleria del Barcon, Milan, Italy
Self-ich - Rave, Milan, Italy

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June 24, *Repubblica Napoli*, "Quelle 36 opere 'donate per donare'". t/p
June 15, *TG3*, "Valore Arte Etica in mostra a Pompei", Antonella Fracchiolla. p
June 11, *Quotidiano del Sud - Arte*, "Da Van der Waiden a Julia Krahn. La maternità con o senza figli", Valeria Merlini, pag VIII. t/p
May 6, *Napoli.Repubblica.it*, "Sorrento, Artisti contemporanei a Villa Fiorentina per un evento internazionale", Carmen Davolo. t/p
May, *Kirche weltweit*, "Ausgrenzung überwinden, Verletzungen heilen", Charlotte Weber, pag. 4-7. t/p
March 3, *SWR2* - "Biblische Motive in der zeitgenössischen Kunst: "Vulgata 77" in Mainz", min 2:24, Petra Pfeiffer
January, *Eulensisch Nr.21*, "Das Heilige in der biblischen Geschichte", Rudolf Kutschera, pag 21. t/p
- 2018 December, *Elle Decor*, "Town House per l'Arte", Rosaria Zucconi, pag.168-169. t/p
September 17, *Zett - Kultur*, "Kunst und Kirche: ein schwieriges Verhältnis" Edith Moroder, pag.34-35. t/p
September, *Einaudi*, "L'uomo che trema", Andrea Pomella, cover. p
September, *Herder Korrespondenz* - Essay 9/2018, "Paradiesische Körper und leuchtende Wunden", Benjamin Leven. pag 46-50. t/p
August, *Herder Korrespondenz* - Leitartikel 72, 8/2018, "Mut zur Mehrdeutigkeit", Claudia Keller, pag 4-5. t
August, *Herder Verlag*, "Gott? - Die religiöse Frage heute", editor: Johannes Röser, Freiburg 2018, 416 S., HV 38297,
"Über die Mauern unserer Existenz schauen", Julia Krahn, pag. 298-299. t/p
July, *Vogue.it* - Photography - "33MM- Julia Krahn". t/p
June 12, *NDR - Kultur*, "Keine Fotoausstellung in St. Ansgar", Amelia Wischnewski radio/t/p
June 10, *Die Welt Am Sonntag - Bild der Woche*, "Dieses Bild zeigt zu viel nackte Haut", pag 2. t/p
June 9, *La Repubblica*, "Chi ha paura della Maternità", Chiara Gatti. t
June 7, *ZEIT - Christ & Welt*, "Vor diesen Bildern hat die Kirche Angst", Stefan Schirmer, pag 2-3. t/p
June 7, *ZEIT - Hamburg*, "Die Blöße der Kirche", Stefan Schirmer, pag 3. t/p
June 7, *Hannoversche Allgemeine, HAZ*, "Hamburger Kirche sagt Schau mit Nacktbildern ab". t
June 6, *Monopol-Magazine.de*, "Katholische Kirchengemeinde in Hamburg sagt Schau mit Nacktbildern ab", dpa. t/p
Kunst + Unterricht "Kunst. Geschichte begegnen", Heft 417/418 | 2017, "Neue Bilder nach alten Texten", Clara Maria Töne, pag 71. t/p
21 April, *Corriere della Sera - Bergamo/Cultura*, "Castello di arte", Rosanna Scardi, pag.13. t/p
21 April, *La Repubblica - Cultura*, "Sette artiste scaldano il cuore del castello", Chiara Gatti, pag.17. t/p
20 April, *L'Eco di Bergamo*, "A Castello Oldofredi una settimana tra arte e poesia", Gloria Belotti, pag.34. t/p
17 March, *Il Manifesto*, "Mito e memoria del padre nella canzone", Steven Forti. p
- 2017 *Culture and Faith, Pontificium Consilium di Cultura CIVITAS VATICANA*. (Annual report of the Ministry of Culture of the Vatican) pag. p
Multifilter - Mito e Memoria del Padre nella Canzone, Sergio Secondino Sacchi, editor: Squilibri. pag 77, 113.p
Sein.Antlitz.Körper. Alexander Ochs, editor: Kerber. pag 84-87, 168-169, 172-173, 176. t/p
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August 18, *La Repubblica*, "Ma sulle spalle di Anchise guardiamo il nostro futuro", pag 39. t
August, *Merian - Italien*, "Kompass Mailand", pag 11. t/p
July 31, *Der Prignitzer*, "Kreuzweg zum Leben erweckt", Anton Reik. t/p
July 28, *Märkische Allgemeine - Prignitzer Kurier*, "Julia Krahn krempelt die Wilsnacker Kirche um", Andreas König, pag 7. t/p
July 14, *Il Mattino - Cultura e Società*, "Nostalgia e rancore, presentimenti elettorali", Aldo Masullo, pag 16. p
April 18, *ORF*, "Vulgata - 77 Zugriffe auf die Bibel", min 4
Aprile 12, *Alto Adige*, "Julia Krahn: Il mio concetto di bellezza", Corinna Conci. t/p
March 30, *Il Sole 24 Ore - Art Economy 24*, "Mecenati 2.0, performance al test del crowdfunding" Anna Maria Fazio
March 16, *FF-Premiere*, "Das Lied von der Schönheit", pag. t/p
March 15, *Alto Adige*, "Julia Krahn, fotografie che ricreano le emozioni vissute", Severino Perelda. t/p
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March 4, *Corriere della Sera*, "La cattura dell'attimo", Lairetta Colonelli, pag 54.t
March 3, *Alto Adige*, "Krahn da Cattani ricrea nature morte", pag 9. t/p
March 2, *Tageszeitung - Kultur*, "Song Song Stills", Heinrich Schwazer, pag 20.t/p
March 1, *Corriere - Cultura & Spettacoli*, "L'amore é natura morta", Nadia Marconi, pag 13. t/p
February 28, *Exibart*, "Julia Krahn - Song Song Stills"
February 9, *La Repubblica Bologna*, "L'ex chiesa San Mattia diventerà la casa delle arti", Paola Naldi. t/p

- 2016
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ART Magazin 02, "Die Idylle trägt", Almut Spiegler, pag 101. t/p
Bart Frühling 2016, "Julia Krahn - Existenziell", Patrik Scherrer, pag 18-27. t/p
November 11, *Vita*, "La tenerezza di quegli amori impossibili", Giuseppe Frangi, pag 113. t/p
November 17, *Doppiozero*, "La compassione tra tenerezza e crudeltà", Pietro Barbetta. t/p
November, *Neue Kunst in Kirchen*, "Maria verstört", Georg M.Roers. t/p
KUK 03, "Julia Krahn - Schönheit", Michaela Karla Kühn, pag 80-81.t/p
September 27, *ORF Steiermark*
September 28, *Kronen Zeitung*, "Vor Special Olympics: Vom Leben mit Beeinträchtigung", MW, pag 18. t/p
August 25, *Nordsee - Zeitung*, "Schön wie Taubenaugen", Anne Stürzer, pag 7. t/p
August 24, *Nordsee - Zeitung - Kultur*, "Schön ist alles, was unser Herz berührt", Anne Stürzer, pag 8. t/p
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May 19, *Göttinger Tageblatt*, "Schönheit im Anderssein", Angela Brünjes, Christina Hinzmann. t/p
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May 17, *Göttinger Tageblatt*, "Künstlerin zeigt Schönheit von Behinderten", epd. t/p
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May, *NDR - Norddeutscher Rundfunk*, "Fotografin zeigt behinderte Menschen in Kirche"
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- 2015
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Kunst und Kirche 03/2015 - Das ist mein Leib, "Per visibilia ad invisibilia", Christhard-Georg Neubert, pag 12,14. t/p
Kunstplan Hannover, Cover. p
November, *art*, "Von der Göttermutter zur Jungfrau der Popmusik", pag 112. t/p
October 15, *HAZ - Kultur*, "Kampf und Trauer", Daniel Alexander Schacht, pag 6. t/p
October 15, *Neue Presse - Kultur*, "Wie eine Jungfrau", Stefan Golisch, pag 19. t/p
October 14, 5:30pm, *SAT.1*, "Madonna, Landesmuseum Hannover würdigt Heilige Maria mit einer Sonderausstellung"
October 14, *NDR*, "Von der Mutter – zur Kultfigur", Jürgen Deppe
October 7, *DiePresse*, "Steirischer Herbst: Der verborgene Gott im Bild", Thomas Kramar. t
October 2, *Der Standart*, "Wo Maria aus den High Heels schlüpfen darf", Colette M.Schmidt, pag 4. t/p
August 25, *Rai Radio 3*, "Qui Comincia – Julia Krahn ", Anna Menichetti e Ennio Speranza, 43min
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July 21, *arte.sky.it*, "L'arte spirituale di Julia Krahn". t/p
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- 2014
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- December 19, *HAZ - Hannoversche Allgemeine ZEITUNG*, "Madonna kommt!", Daniel Alexander Schacht, pag 7. t/p
- December 19, *Neue Presse, Kultur - Cover*, "Blick zurück nach vorn - Das Landesmuseum präsentiert seine Zukunftspläne", Stefan Glohlich. t/p
- November 17, *Doppiozero.com*, "La compassione tra tenerezza e crudeltà", Pietro Barbetta. p
- November 13, *Vimeo*, "Sirens - Intervista con Julia Krahn", Pierpaolo Stellato. video
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t= Text / text

p= Bild / picture