

## **Studies and experiences**

Royal College of Art - MA performance, London (2015-2017)

Between 2017 and 2019 I have worked at Google shaping the personality of their A.I.

## **Selected group shows and performances**

2019 - The Wrong Biennale, Press Refresh pavillion, curated by David Quiles Guilló

2019 - Crit @ ArtVerona, Verona, Italy, invited by Castro Projects. Special mention in the independent spaces section.

2019 - neo:artprize @ Bolton Museum Gallery, Bolton, Uk

2018 - There was nowhere to sit, I'm falling between two stools @ Platform Southwark x Merge Bankside, London, invited by Marco Miehl

2017 - Interstitial Practices: Extruding Performance @ Royal College of Art, London, Uk

2017 - Royal College of Art degree show @ Royal College of Art, London, Uk

2017 - Revolve festival @ Uppsala Konstmuseum, Uppsala, Sweden

2016 - Performance art @ Labyrinth gallery, Lublin, Poland

2016 - Parlour arboretum @ Oxford botanic garden, invited by Parlour collective

2016 - ME/YOU YOU/ME @ Sensei Gallery, London, Uk curated by Jeroen Van Dooren & Despina Zacharopoulou

2016 - I am NOT tino sehgal @ Nahmad Projects, London, Uk Curated by Francesco Bonami

2016 - Lime-In-Aid, @ Limehouse Town Hall, London, curated by Linda Rocco & Jeth Reyes

2016 - Performance festival @ Light Eye Mind, London, Uk Curated by Light Eye Mind

2015 - CityLeaks @ Cologne, Germany

## **Residencies and workshops**

VIR - Via Farini, Milan (2020)

Q-rated performance, organized by Quadriennale di Roma and held at Hangar Bicocca, Milan (2019)

## **Awards**

neo:artprize - Finalist (2019)

Arte Laguna prize - Shortlisted (2019)

Almacantar prize - Shortlisted (2017)

## **Publications**

[wwwunderkammer - On the tip of the Tongue](#)

[Q-rated - Video interview \(Italian\)](#)

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